

NAME \_\_\_\_\_

DATE \_\_\_\_\_

Creative Writing

Ms. Valenza

**FOOD MEMOIR**

Your task is to write a reflection about what you learned during the food memoir unit. Discuss your learning about this genre and about writing. Use these prompts to gather ideas, and then turn the notes into your reflective essay. Refer back to the food memoir you read and Burroway's "Image" chapter as necessary.

**Food Memoir Reflection Pre-writing Prompts**

<b>QUALITY</b>	<b>Reflection Writing Prompts</b>
<b>PRE-WRITING LITERATURE CIRCLES</b>	What did you learn about the food memoir genre? Which food memoirs inspired you and how?
<b>ABSTRACTION, GENERALIZATIONS AND JUDGMENTS</b> Major concepts and judgments are present in the memoir that are revealed to the reader rather than told to him/her.	Re-state what these terms mean and how an author can effectively write about them.
<b>IMAGERY including METAPHOR AND SIMILE</b> Many concrete details are used to provide the reader with emotional experiences of all five senses.  The piece contains metaphors that are exact and resonant. They are original and essential.	How did you incorporate proofs, imagery and metaphor into your writing? What new skills did you gain in connection with these techniques?
<b>VERBS</b> Vivid, active verbs are used in the memoir that provide judgments for the reader.	Why do verbs matter? How did you work with verbs in your piece?
<b>PROOFS</b>	What are they? How did you use them?
<b>CLOSING THOUGHTS</b>	How do you feel about your finished product? What from this unit will stay with you?